



-Technical Rider-

Kontakt:

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Monitoring:

Mindestens 4 Wedges + Drumfill an min. 4 Wegen. Verzerrungs- und Brummfreies System.

Bühne:

Ebene, schwingungsfreie und erhöhte Bühnenfläche.

Breite mind. 6m; Tiefe mind. 4m; Bühnenhöhe mind. 3m.

Eventuell Drumriser (min. 3x2m). Stageboxen gut zugänglich.

Bühnenstrom min. 2x16A/230V Schuko mit Auslegern ohne Lichtstrom (Brummen!)

Musiker:

Mathis: Drums

Igor: Bass (Amp)

Ben: Keys + Laptop (Backbeat, Subbasslines, FXs)

Kosti: Vocals + Acoustic Guitar (Amp)

Francois: Vocals (Beatbox)

Flacki: Vocals

Adriano: Vocals

Pultbelegung:

1	Kick	RE20 / Beta52 / D112 / SM91	NoiseGate	
2	Snare	SM 57 / C414	Compressor	
3	Hihat	Condenser		
4	Tom Rack	SM57 / MD421 / SM98	NoiseGate	
5	Tom Floor	SM57 / MD421 / SM98	NoiseGate	
6	Overhead L	Condenser		
7	Overhead R	Condenser		
8	Bass Guitar	DI-Box	Compressor	
9	Acoustic Guitar	DI-Box	Compressor	
10	Keys L	DI-Box		
11	Keys R	DI-Box		
12	Laptop L	DI-Box		
13	Laptop R	DI-Box		
14	FX L	DI-Box		
15	FX R	DI-Box		
16	Vocals Francois (Beatbox)	SM / b 58 (Wireless)	Compressor	
17	Vocals Kosti (Guitar)	SM / b 58 (Wireless)	Compressor	Mikro-Stativ
18	Vocals Adriano	Neumann KMS-105 (wird mitgebracht)	Compressor	Mikro-Stativ
19	Vocals Flacki	SM / b 58 (Wireless)	Compressor	